

# The Communicator

VOL. IV, No. 2

COMMUNITY COLLEGE OF PHILADELPHIA

SEPT 25, 1968

## Bomb Threat Empties CCP; Search Reveals Nothing

by Jim Lafferty

The switchboard operator at the main desk here at CCP received a call last week by someone who said that "I am going to blow up the building."

Clementine Carroll, the telephone operator who was working at the time, informed Joseph Brennan, who heads the CCP security staff, that a threat had been made.

Mr. Brennan informed several members of the administration about what was happening and then he alerted his staff.

According to Mr. Brennan, Dr. C. Walter Thomas, Dean of Instruction, gave the order to empty the building by means of the fire alert system.

He said that it took about eight minutes to empty the majority of the students and the staff. There were a few stragglers who had to be coached to leave by the members of the security staff.

After the evacuation, five members of the 6th Police District, many members of the college staff, started the long unnerving task of a search. Every room, from the basement floor to the eighth, was gone through for anything that even resembled a suspicious article.

Brennan then met the group of administrators while an unestimated crowd of students, faculty, and staff milled around 12th and 13th street.

After the forty-five minute search was concluded, the group was permitted to re-enter the building.

I cornered Mr. Brennan and asked him what was happening because at this time no one knew whether the bomb story was the truth or whether the incident was just a practice fire drill.

"It was just a routine fire drill," Brennan told me. He went on to describe how pleased everyone was to see the speed with which it was executed.

A photographer and writer from the COMMUNICATOR staff had been in the Retail Clerks Building and had heard a bomb threat rumored through one of the union's secretaries, so after talking to Brennan, I went to that office and tried to run down the rumor. In the outcome, the rumor had no basis and no one at the office would admit to it.

Back at CCP, I was on the elevator when Mr. Brennan got on and said that he wanted to talk with George Brown and I.

### WCCP Resumes Broadcasting

The campus radio station, WCCP, will go back on the air next week for a two hour program of popular music from 11 a.m. to 1 p.m.

Paul Markowitz, a member of the staff of the station, said that announcements will be accepted from the various clubs and student organizations. Students are also invited to donate records for use by the station.

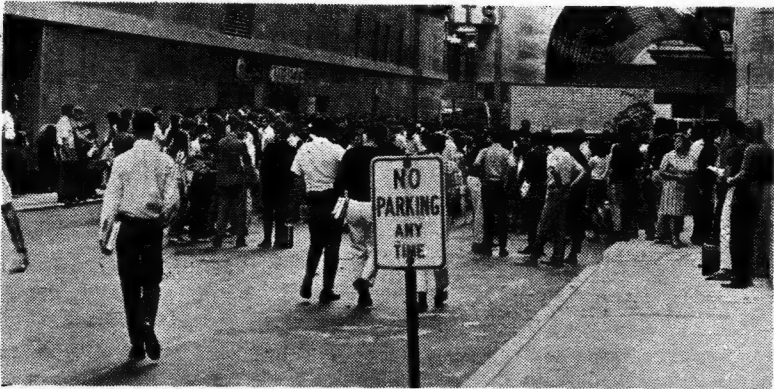
Anyone interested in helping the station should contact Bruce Shuster, Paul Markowitz, or Howard Weitz in room 516.

Brennan apologized for not admitting the real story to me when I had questioned him near the library. He said that he could not admit to the full story because of fear that it might cause a panic.

He verified the fact that a bomb threat had been made and proceeded to give me the account which is printed above.



Students lounge around a police car while waiting for the all clear signal so that classes could resume.



At the end of the 4 minute wait, everybody was permitted to re-enter the building.

### Students Blamed For Confusion

During the past few weeks, the COMMUNICATOR has received several letters about this semester's registration.

Edward Eill, head of the data processing unit, has attributed registration confusion to the number of students registering this semester, and the need of a more organized system of registration.

He suggested that there be a "stock market type" registration where there would be a board with changeable letters which could be handled by the students. This board would list the closed and available classes, therefore cutting down the time and confusion as seen in this semester's drop and add system.

This system could not be used this semester due to a lack of space, but Mr. Eill assured me that this blackboard would be used in next semester's process.

Another cause of negligence, cited by Mr. Eill, was the negligence of a great number of our students. Fifty students filled out drop slips for courses they never had.

Mr. Eill is attempting to devise a new method of making the period of registration a fast, painless way for students to prepare for the coming semester.

### Committee To Train Observers

The Committee of Seventy, Philadelphia's group of citizens interested in good government, are currently making arrangements to observe the conduct of the November 5th Presidential Election.

This year, as in previous years, the training of undergraduates at local colleges and universities to serve as volunteer election observers will be an important part of this program.

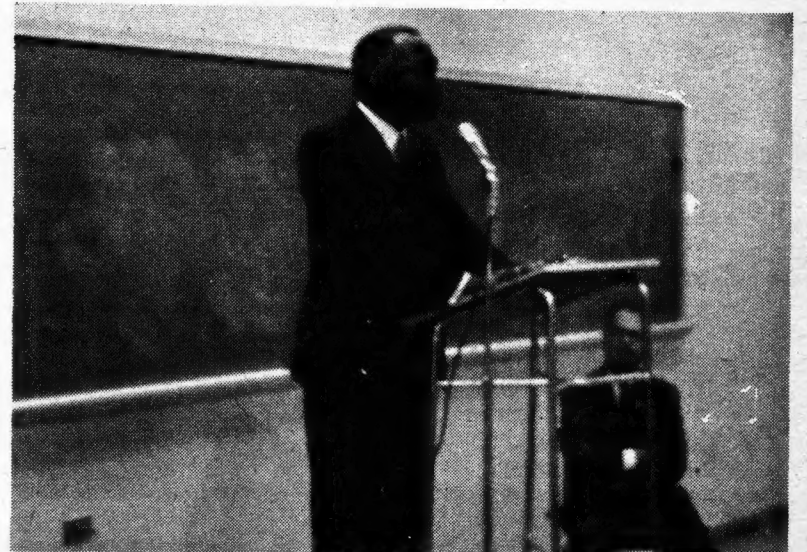
This program serves as an educational experience for students to have a first hand opportunity to observe the means used to select our public officials at the neighborhood level.

### Faculty Art On Display

The first in a series of displays, under the title of Art Faculty Show, is now on display in the Gallery Lounge, room 522. The exhibit will be headed by Valerie Jesraly, W.C. Peters and John Vorlicek of CCP's Art Department.

This show will act as an introduction, not only to the faculty of CCP, but to several approaches to painting today. Work will be in various media-oils, acrylic, drawings and watercolors.

The exhibit will remain on display until Oct. 6.



Dr. Davidson Nicol addressed a large crowd in room 511 recently on "Modern Soldiers and Politicians in Africa."

## African Educator Lectures Here

On Tuesday, Sept. 17, Dr. Davidson Nicol, President of Sierra Leone University spoke at CCP.

Originally, Dr. Nicol was slated to speak only in room 511, but upon a request from the English Department Dr. Nicol graciously consented to speak to the Afro-American Folklore class before his initial speech.

The folklore class had several questions prepared. Among them included such questions as: "Were you ever pressured to resign your position as president of Sierra Leone?" One question which took up a great deal of time dealt with the general location of several important states in Africa. Dr. Nicol took the time to draw a diagrammatic sketch of Africa and to point out the points in question.

After leaving the folklore class, he proceeded directly to room 511 where he was greeted by a large gathering. At this point, Dr. Bonnell mounted the lectern and introduced Dr. Nicol including his list of credits.

Dr. Nicol, in addition to being the president of the University of Sierra Leone is also a writer, medical scientist, director of Central Bank of Sierra Leone, member of various international commissions on health, science and education, and delegate to conferences. He is a contributor of articles to Daedalus, Christian Science Monitor, Guardian, New Statesman and Nation, Times of London, others. He has done extensive broadcasts on all services of BBC radio and television, and Voice of America, visiting lecturer at Mayo Clinic; guest speaker at Presidential inauguration at Yale University and

Founder's Day at Kalamazoo College in 1964 and at various universities at Britain, United States, Canada, and Africa.

He was educated at at Prince of Wales School in Freetown, Christ's College (Cambridge) and The London Hospital. He is the author of "Africa: A Subjective View," poems, and contributions to professional journals.

Dr. Nicol's theme was "Modern Soldiers and Politicians in Africa." He spoke about the various power exchanges which have occurred in Africa in the past and are still taking place in the present. He then shifted to the present crisis in Biafra. While speaking about the plight of the

(Continued on Page 4)

## Hazards Attacked

The recent additions, including offices and separating partitions, to CCP have raised the question of fire safety in the minds of many members of the student body, faculty, and staff.

Commenting on the safety of these renovations, Owen Breen, business manager, told the COMMUNICATOR that "as far as the college administration knows, we meet the standards."

Breen said that "smoking is the big hazard, fire wise" in this building.

The rules on smoking at CCP designated classrooms, auditoriums, and corridors as "no smoking areas," while smoking is permitted in designated areas, such as the lounge, where receptacles are provided for the disposal of cigarettes.

Breen announced that the staff will start to hold fire drills during the coming weeks.

He said that in an evaluation made by the college's insurance company, the report called for more fire equipment in the data processing center and beelarms on the various fire doors.

"The main thing that concerns me," said Breen, "is that there are too many people in this building."

### Piano Recital

Gary Goldschneider, assistant professor of the Music Department, will give a recital on Thursday, Oct. 3, at 11:15 a.m., in room 511.

The program will include the Schumann: Tocatta, Bach: Selections from the Well Tempered Clavier, and Brahms: Variation on a theme by Handel.

All interested persons are invited to attend this concert and there will be no admission charge.



## Issues and Answers

## Keep Off The Grass

The editors feel dissenting views are vital to a college campus. For this reason we establish "Issues and Answers" to disseminate such opinions, however they may differ from our editorial position.

Editor's Note: Due to the subject matter and in order to protect the identity of the writer, this article will remain unsigned.

The subject of this article is the smoking of marijuana, or rather its effects, which made me decide to stop smoking it.

I'm not what you would call a "hippie." I bathe and shave frequently, and I have been known to get my hair cut every so often. I also have a grade point average of above 3.00...if, indeed, these can be used as criteria for anything.

I started smoking pot out of an insatiable curiosity. I'd heard so much about it from my friends, non-hippies like myself, who constantly talked about getting "stoned" and how great it was.

At first I had quite a bit of trouble getting hold of some marijuana, but when I finally got some, I was offered an almost unlimited supply from several different sources. I learned that it is not at all difficult to obtain marijuana.

I started out by smoking "grass" physically resembling crushed tobacco.

I inhaled as I had been told to, choking on the harsh smoke, trying to keep it down.

No reaction.

I took about five or six different tries before I managed to get stoned.

At first I thought it was fantastic. It is difficult to describe the marijuana experience to someone who has never been stoned. It is unlike being drunk on alcohol. One's senses are immensely sharpened, while one's sense of reality is dulled.

I would lie there for hours watching a glowing candle and listening to Dylan or Donovan on the stereo, with a great feeling of tranquility, contentment, and harmony with my surroundings.

Although I could not converse very well or make known my feelings, I didn't care. I would just sit or lie around in a state of euphoria.

For a few months I was really hung up on pot. Every time I had the chance I would get stoned - before school, during work, at night, anytime.

This being stoned did not effect my school work or my performance at my job, however. There were no after effects, and, when not stoned, I was as capable as ever of performing my duties.

However...

After several months of smoking pot, some strange effects began to take place.

Towards the end of my binge, I started smoking opiated, black hash, a sort of highly concentrated marijuana.

The effects of this were much more than I could handle. I got infinitely more stoned, to a point where I was mentally and physically harmed.

I became highly paranoid. I grew frightened and suspicious of everyone, even my close friends. The ringing of the doorbell or the telephone would set me off shaking uncontrollably. For a long time I was unable to leave my apartment, for fear of the unknown outside. And I felt nervous, not only when stoned, but even when "straight."

On at least one occasion I passed out. I often found myself suddenly aware of where I was, as if I had been away, mentally, if not physically.

Sometimes I would start to babble incoherently, without my realizing it, until someone would shake me out of it.

However, the night I decided to quit smoking pot altogether was the night I hallucinated.

I was blissfully stoned, and I was watching my shadow on the

wall, when all of the sudden it appeared to jump out at me.

This scared the living daylights out of me, and I haven't smoked since.

I do not wish to tell anyone what he may or should do with his life. I think a person should choose for himself whether or not he wants to smoke pot.

I just feel that anyone thinking about smoking pot should be aware of the potential risks, aside from those of being busted by the police.

## In The Mail

Editor:

Unbelievable as it may seem, in the short time that we have been back at school certain individuals have managed to reverse the accomplishments of the painters, who just three weeks ago had repainted and reconditioned the entire building. It is obvious that we are existing under very close conditions, but this only necessitates an even greater responsibility from all members of the college than ever before. Now is the time to halt the littering and vandalism before it is too late, and we have all been condemned to spend the rest of the year in the "dust bowl of 11th street." How about it gang!

Committee For a  
Clean College  
CCC

Editor:

I feel we should congratulate whoever is responsible for the psychological basic training program instituted this year. Under the first phase, termed registration, after spending a few hours each day in a line, you finally get five subjects, only one or two of which you had originally requested. (there were a few slip-ups, about 15), with a schedule that requested your presence in school all day. This enabled you to get the feeling of real suffering for your education.

Phase two was overcrowding, made easy by turning classrooms and student offices into teacher's offices, thus making a vertical position mandatory, except for a few good in-fighters. Thus, taking the "El" home during rush hour became a relief as those conditions were spacious compared to school.

Phase three consisted of books and lockers, in which lines, as the infamous D & A line, when, after many days of waiting, hoping, and praying, you finally made it to the door, and were told to return in a fortnight. This is frustration, which is something every Philadelphian must accept.

Phase four was the bomb scare. Fear is a good emotion to learn and there may still be some 18, 19, and 20 year olds with more than three majors and their 2-S still intact, so this is necessary.

Final Phase five is the departure of Mr. Dougherty to the lonely hunting ground of Head of Night School. A dean of student affairs who actually empathized with them. By some miscalculation, they chose Reverend Field who also has this unfortunate tendency. Why if things continue this way, the SGA may some day represent the students; the teachers may want to communicate as much as some students don't, and this could even become a place for real education

## Editorial Comment

## A Confrontation

"If elected to student government, I will try to do my best for good school government."

"If I am elected to the SGA, I will strive to obtain for the students those useful things which they say they want or desire."

"If I am elected to the position of senator, I will try my best to aid my classmates in matters pertaining to school affairs."

"I will attempt to do for you and the entire school what I feel is necessary for improving the school."

The "statements" which you have just read were among those issued by last year's candidates for the various offices of CCP's student government.

We hesitate in using the word "statement" to describe the above quotes, because we really can't see anything stated in any of them.

The editors of last year's COMMUNICATOR apparently felt that through some logical miracle, the voter would be able to choose the candidate who represented his interests and vote for this candidate on the basis of what was said in the above statements.

On this premise, the voter's chance for electing a representative slate of student officials could have been almost "really swell."

But, as you can see, the three pages of "statements" turned out to be really trite quotes, which couldn't really serve as a basis for anything.

In view of this fact, our editor-in-chief informed the elections committee of the Student Coordinating Committee, which guided student affairs during the summer, that the COMMUNICATOR would not use any statements or pictures issued by the candidates for the October election.

The reasons for this action are:

1. The statements had no bearing on the ability or philosophy of a candidate as an elected officer.
2. The practice of running the candidates' picture usually led the voter to support a candidate according to such false standards as race, sex, etc.
3. In the prepared statement, the candidate told the voter what he or she wanted the voter to know not what the voter wanted to know.

As a result of these opinions, we have arranged a confrontation between one or more members of our staff and the candidates who are running for office.

Due to the fact that no previous announcement will be made concerning the subject matter which will be covered in the course of the questioning, the reactions of the candidates should be refreshingly spontaneous. The final result will be that any student interested enough to attend the session will hear the candidate's opinion and outlook on campus issues.

NOTE: We hesitate to ask the candidates exactly what they think for fear that we would get no reply.

In summation, we will attempt to show the differences, if they exist, between the candidates and give the voter enough facts to make a qualified choice when the time comes to cast a ballot.

The session will be held in room 215 at 11:15 a.m., on Oct. 10.

All candidates who have submitted a petition will be invited to attend.

## Well Done!

During the past few months, many proposals have been made concerning the creation of new space for use by the oversized CCP student body.

The most recent proposal, submitted by an anonymous phone caller, has received the most action.

Due to quick thinking on the part of the switchboard operator and the members of the security staff, here at CCP, what might have turned into a panic was carried out as a routine fire drill.

A "job well done" is in order for the security guards, staff members, and city police who handled the situation quickly, and quietly without any fanfare.

and all sorts of horrible things.  
I'm waiting for Phase six.

Bob Small  
P.S. Mayor Tate, where are you when we need you?

Editor:

The insults proffered in Chicago will not go unanswered. This has been determined.

Student insurrection will occur this fall, definitely in Philadelphia, before spring. There are certain existing conditions, which have been propagated by inefficient administrators, which make revolt inevitable.

When these revolts do occur, how can the academic community

(Continued on Page 4)

## THE COMMUNICATOR

COMMUNITY COLLEGE OF PHILADELPHIA  
34 SOUTH 11th STREET • PHILADELPHIA, PENNSYLVANIA 19107  
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# ★ Features ★ Features ★ Features ★ Features ★

## On The Town

### 'Hair' Really 'Makes It'

By Howard M. Miller

"When the moon is in the seventh house, And Jupiter aligns with Mars, Then peace will guide the planets, And love will steer the stars. This is the dawning of the age of Aquarius..."

There is a revolution on Broadway. It occurs eight times a week at the Biltmore Theatre, where the stage rocks with the singing and dancing of the maniacal cast of "Hair."

"Hair," the "Tribal Love-Rock Musical" celebrating this, the Aquarian Age, engenders the dawning of a new age for Broadway.

With a tremendous cast, Gerome Ragni's and James Rado's book and lyrics, Galt MacDermot's swarming, rocking score, and the magic touch of director Tom O'Horgan, "Hair" sets the pace for the future Broadway, which has floundered for far too long under the influence of "Oklahoma!" Its message of peace and love, its bright score, and even its (blush) four-letter euphemisms, all contribute to a breath of fresh life in the stale old musical form. Now a glorious smash hit, "Hair" originally opened at the off-Broadway Public Theatre of Joseph Papp, where it was a moderate success.

Novice producer, Michael Butler, snatched up the show and brought it uptown, first to the Cheetham, a popular discotheque, and then, finally, to the Biltmore.

In moving uptown, the creators

discarded the somewhat weak book, built up the strong musical score, and gave it, as putty, to be shaped in the hands of one of the theater's most innovative young directors, Tom O'Horgan, the bright magician of the Cafe La Mama experimental theater, and director of "Tom Paine," and "Futz."

O'Horgan tries to get his audience involved in the show with his unconventional staging. Semi-nude hippie types writhe down the aisles towards the stage, engage members of the audience in conversation, swing on ropes inches above their heads, sit on laps, and, oh, yes, hand out flowers.

There is also profanity, if you insist on calling it that, but only in a humorous vein, and there is the much-publicized nude scene, which comes off so innocently that it causes neither offense nor excitement.

"Hair" tells it like it is about drugs, sex, protest, and alienation. We hear what the youth of today feel about love and peace, war and death, prejudice and hate, and the other things which make this country great.

Anti it is; gloomy it's not. "Hair" is highly entertaining and mostly FUN, a word which has been reduced to a four-letter status in this hectic society.

Maybe it is a put-on. But put-on or not, "Hair" is one hell of a show, with a tremendous cast, a brilliant director, and a wild musical score.

### Blondie Disappears— Being Held For Ransom

By Melvin A. Nixon

On Wednesday, Sept. 19, the well-known cartoon character Blondie failed to appear in her usual spot, located approximately six inches to the left of most Philadelphia's coffee cups. Her abrupt departure caused quite a stir, while overturned coffee cups indicated the seriousness of the situation.

Cries and gasps could be heard throughout the Delaware Valley as busy fingers dialed the Philadelphia Inquirer's phone number. Upon asking what became of poor Blondie, they were greeted with the prepared statement: "The Blondie

cartoon series has been discontinued for an indefinite period of time."

Distraught mothers nestled their babies while weeping bitter tears. Secretary's were late for work. Town Inquirers were scattered about in the subways and on the streets. Dirty old men reverted back to their pornographic magazines as the initial shock of Blondie's disappearance settled in.

Upon investigating their situation I found that several militant student groups planned to demonstrate in front of the newspaper building. Some of the more pacifistic intended to wear black arm bands initialed with the letter "B" above an image of their beloved heroine. While still others started making speeches about the decline of the press, drawing an analogy between the discontinuation of Blondie and the Fall of the Roman Empire. The deluge of phone calls failed to solicit any response from the editors. It seemed as if all hope was lost.

However, one possibility did remain. One of our COMMUNICATOR reporters found out that Blondie may possibly be rescued if enough letters of protest are sent to the Inquirer's feature editor.

If you are among Blondie's faithful followers, pay the ransom for Blondie by sending a letter protesting this foul deed to the Inquirer immediately!

### CCP Gets "Air" Time

Community College of Philadelphia will be receiving in the upcoming weeks radio air time on WFIL. The college will be able to have four 60 second spots during the hours of 12:30 and 2:00, five nights a week. This air time will be used for general news about the college and for announcement of specific events being held.

News will be composed and delivered on the air by CCP students. Time will also be made available to other Philadelphia area colleges in order for them to present news about their schools.

This project is to inform both the general public and Philadelphia area students of the nature and activities of colleges in the Philadelphia area.

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### Center Hosts Foreign Students

by Kathy Perino

The posters in the lobby read "African Students Get Acquainted Dance" and "Turkish Lessons Now Being Offered" and "Maxine's Fine Cuisine, Good Food at reasonable prices."

Thus the International House began its sixtieth year at home away from home for 4,000 foreign students matriculating in the Philadelphia area.

Founded in 1908, the house has other centers located in New York, Chicago and Berkeley, California.

The Philadelphia branch, located at 140 N. 14th street, presently has resident facilities for 150 students. It will be moving into plush new surroundings at 37th and Chestnut streets by late 1969. The new building will accommodate 450 residents, plus an expanded student activities center.

The project was made possible by a five million dollar grant by an anonymous Philadelphia foundation. An additional one million was raised by the community.

The center will be convenient to the University of Pennsylvania campus and Drexel, where over one half of the foreign students attend classes.

Countries from all over the world are represented by the colleges.

This year the largest number come from Africa. Most stay for an average of two years.

IH offers them an economical way to maintain room and board. Furnished rooms range from \$32 to \$55 dollars a month with maid services provided. Meals can be bought inexpensively in the IH dining room.

Numerous outings are provided by the organization. Trips to historic sites and places of interest are planned for the student's enjoyment.

A host family program is sponsored so that students can meet American families on an informal basis.

For those who are used to warm climates, year around, the winter months can pose a serious wardrobe problem. For this reason, a thrift shop is operated by the Women's Committee of the International House, at 4311 Locust street, where season clothes can be purchased at low cost.

Employment service is provided for the students. In the past, they have been employed as interpreters, tutors, and have spoken to various groups in the community.

The dining facilities, which serve foreign dishes, is open to the public.

Selective imports are sold by the gift bazaar in the lobby.

### Locker Sale

A locker sale will be held tomorrow at the cashier's cage on the first floor from 10:30 until 1:30. All persons who are interested in renting lockers or who have had problems with previous attempts at renting lockers should seek help at this time.

### YEARBOOK

Anyone interested in becoming a member of the yearbook staff should come to room 513 for further information.

**Patronize Our Advertisers**

## 'Bout Towne

### Theaters:

"Her First Roman," the new musical starring Richard Kiley and Leslie Uggams, ends its pre-Broadway run at the Shubert on Sept. 28.

Samuel Beckett's "Waiting For Godot" opens tonight and plays through October 9 at the Society Hill Playhouse.

The Theatre of Living Arts opens its fall season with the National Theatre of the Deaf, Oct. 1-6, followed by "The Concept," a play about and starring former drug addicts. "The Concept" plays from Oct. 8-20.

The Playhouse Theatre in Wilmington is advertising its production of "Fiddler On The Roof" as the "only appearance in the Philadelphia area this year." Philadelphia still expects to host "Fiddler" early in 1969. The musical, now in its fourth year on Broadway, will play at the Playhouse in Wilmington for one week starting October 7.

### Movies:

Two lavish, hard-sell, reserve seat movie musicals are due to open next month, with "Funny Girl," starting October 3 at the Goldman, and "Finian's Rainbow," opening October 23 at the Stanley. "Funny Girl" stars Barbra Streisand recreating her Broadway role as Fanny Brice, and "Finian's Rainbow" marks the return to the

screen of dapper Fred Astaire.

Three movies making comebacks are "Bonnie and Clyde," having its third Center City showing at the Stanley until the opening of "Finian's Rainbow," "The Sandpebbles" at the Boyd, and a revival of "West Side Story," opening Oct. 2 at the Eric Rittenhouse and the Eric Wynnwood.

### Other Events:

The inter-fraternity council of Villanova presents The Association in concert Oct. 13 at the field house at Villanova for two shows, 3 and 8 p.m.

On Sept. 29, 7 p.m., the Academy of Music hosts an evening with folk singer Judy Collins.

The annual Holiday on Ice appears at the Spectrum October 3-13.

Also at the Spectrum will be the 3rd Quaker City Jazz Festival and the 1st Quaker City Rock Festival. The latter on Oct. 19 stars The Vanilla Fudge, and Big Brother and the Holding Company, with Janis Joplin. The Jazz Festival, on Oct. 20, features such stars as Mariam Makeba, Hugh Masekela, and Ramsey Lewis.

### CLASSIFIED ADS

FOR SALE: Jaguar XKE 1963, red and black interior, luggage rack, excellent condition, convt. with hard top. call after 5 p.m. FL 2-2196.  
LOST: One brown wool tie in paper bag lost between third floor and basement. Reward. Please return to lost and found office at main desk.

## P. A. C. RETURNS

Discussion and Action On:

VIETNAM — THE DRAFT  
FREE SPEECH — STUDENT POWER — DRUGS  
THE BLACK AND WHITE  
LIBERATION MOVEMENT

General Membership Meeting  
Thurs., Sept. 26, 1968 — 11:15  
Room 215

(\*Political Awareness Committee)

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# COMMUNICATOR SPONSORS

## "CONFRONTATION WITH SGA CANDIDATES"

OCTOBER 10TH, ROOM 215

11:15 A.M.

ALL STUDENTS INVITED

ALSO

An open staff meeting will be held  
Tuesday, October 8th in Rm. 515  
for all persons interested in joining  
the Communicator staff.

REFRESHMENTS WILL BE SERVED

### African (cont.)

(Continued from Page 1)

Ibou tribe he conveyed a deep concern for their great amount of deaths. He explained that the Ibou seemed to excel in matters that require several different types of intelligence in handling business affairs. Due to their success, a great amount of jealousy on on the part of the other tribes caused this Biafran crisis to come about.

In the question and answer period at the end of the lecture, a student mentioned American Blacks search for a tangible identity. At this point, Dr. Nicol stated that he felt it completely necessary for a group to employ the use of visual differences (such as Afro-American bushes) while trying to assert their position in a country. This comment was received with a round of enthusiastic applause from the Black students.

### Faculty Help Needed By S.C.

The Social Committee, which is part of the Student Union Board, arranges and stages mixers, semi-formals and formal dances.

Pat Eichwald, chairman of the committee, said that right now the committee is in desperate need of faculty chaperones for the various social events, listed above.

Anyone interested in helping, who is a full or part time member of the faculty, should contact Miss Eichwald in the student government office in room 518.

### Letters (cont.)

(Continued from Page 2)

expect the local authorities to react?

For an indication of possible authoritative reaction, a few quotes from the Inquirer, are in order. Mayor Tate is reported to have said, "The Chicago police should be commended rather than condemned for their handling of the demonstrators."

Also, said Mayor Tate, "I'm a little prejudiced against hippies." I am sure that a man such as this can be expected to react to any contingency with the poise that is reflected in his past performances.

How about Community College?

Fortunately, for our administration, our college will probably make it through the fall unscathed. This lack of action can be attributed to our extremely lethargic (in regards to campus concern) student body.

In the future, college applicants may be screened more thoroughly in regard to political motivations. Radicals must be kept out of college. It would indeed be disastrous, if our own student body created unrest.

There is fear within our school, that local authorities may over react to dissent on our campus. But as I said before, unrest here is unlikely.

Those voters among us who could neither vote for Humphrey or Nixon, in good conscience.

What action should be taken?

Well, you could write in Dick Gregory, granted that you are not a racist. Mr. Gregory is not the most politically experienced of the candidates, however.

If you wish to see the lesser of the two evils, closely examine the promises of all candidates. It is likely that Humphrey could no more to alleviate domestic problems, than Nixon.

Both Humphrey and Nixon are, in essence, saying to black men, "You can't have it now, you must wait four years more, things are changing." Is 350 years long enough to wait?

It has been said that in order for black men to be properly represented, they must build a political base. Black men must unite, and become a politically potent force. The authors of this statement are Charles Hamilton and Stokely Carmichael.

At the recent National Conference of Black Poser, delegates voted to establish a national black political party, in order to gain political control of the black communities. It is good to see black men growing in political strength, and unity.

On the campus political scene, these events have occurred. A very large number of students, which is apparently in excess of this college's capacity, have been admitted to the Community College.

This apparently is an attempt to dramatize to Mayor Tate and Paul D'Ortona, that our current facilities are inadequate.

Several students have voiced disapproval of the rather crowded conditions. It remains to be seen what problems will be created by this very large human flesh.

One student has suggested this; with the inclusion of many additional students, riots here are inevitable.

R. Nielsen

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